

Gary Paulo

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EDUCATION

Georgia State University
Atlanta, GA
2008

MM Saxophone Performance

Graduate Assistant for Dr. Robert Ambrose, Associate Director - School of Music, Director of Wind Studies

Indiana University, Jacobs School of Music
Bloomington, IN
2001

BM Saxophone Performance

Student of Eugene Rousseau; Baritone Saxophone – Indiana University Saxophone Quartet

Lassiter High School
1997

Alfred Watkins, Director

Dr. Sue Samuels, Associate Director

1995 Mid-West Band and Orchestra Participant, 1994 Bands of America National Finalist, 1993-1997 All-State Band member, Baritone Saxophone

PERFORMANCES – Classical

Solo Performance

March, 2017

Performing with the St. Cloud State University Wind Ensemble; Dr. Catharine Sinon-Bushman, conductor.

Bernard Heiden *Diversion for Alto Saxophone and Wind Ensemble*

Atlanta Symphony Orchestra

December, 2015

Michael Feinstein's Sinatra Centennial Celebration; Michael Krajewsky, conductor. Woodruff Arts Center, Symphony Hall
Baritone Saxophone

Atlanta Symphony Orchestra

October, 2015

Magical Mystery Tour – Performing the music of the Beatles with orchestra. Michael Krajewsky, conductor. Woodruff Arts Center, Symphony Hall
Tenor and Baritone Saxophone

Atlanta Symphony Orchestra

September, 2015

Seth MacFarlane performs the music of the American popular songbook. Joel McNeely,
Conductor.

Baritone Saxophone

Atlanta Symphony Orchestra

June, 2013

Just Imagine – A Symphonic Tribute to John Lennon featuring Tim Piper with the Atlanta
Symphony Orchestra; Jere Flint, conductor. Chastain Park Amphitheater.

Baritone and Tenor Saxophone

Albany Symphony Orchestra

April, 2013

Albany Municipal Auditorium, Dr. Clair Fox Hilliard, conductor.

Tenor Saxophone; Maurice Ravel's "Bolero".

Flux Saxophone Quartet

March, 2013

North American Saxophone Alliance Region 6 Conference

University of Central Florida, Dr. George Weremchuk – Host

Friday Evening Artist Concert

Performed: Keen (2003) – Roshanne Etezady, Saxophonquartett II (1997) – Wolfram Wagner

Jan Berry Baker – Soprano Saxophone, Joren Cain – Alto Saxophone, Michael Bovenzi – Tenor

Saxophone, Gary Paulo – Baritone Saxophone

Flux Saxophone Quartet

February, 2013

The Music of Lei Liang, Chinese New Year Concert

Featuring: Bent Frequency, Yihan Chen, Vega String Quartet, Flux Saxophone Quartet

Florence-Kopleff Recital Hall, Georgia State University

Jan Berry Baker – Soprano Saxophone, Masahito Sugihara – Alto Saxophone, Michael Bovenzi –

Tenor Saxophone, Gary Paulo – Baritone Saxophone

Performed: Yuan (2008)

Atlanta Philharmonic Orchestra

October, 2012

Tenor Saxophone Soloist on Ravel's Bolero

Mirna Ogrizovic-Ciric and Amy Wilson conduct

North Decatur Presbyterian Church

Atlanta Saxophone Quartet

September, 2012

The Atlanta Saxophone Quartet presents: "The Joy of Sax"

Scott Stewart - Soprano, Jan Berry Baker - Alto, Perry Roth - Tenor, Gary Paulo - Baritone

Featuring: The Midtown Brass Quintet, Dr. Ken Long - Bass Clarinet, Elena Cholakova - Piano,

the Vega String Quartet. Performing the music of: Lennon, Tull, Yoshimatsu, Mozart, D'Rivera,

Weill, Goldstein

Emory University, Schwartz Center for Performing Arts

1700 North Decatur Road, Atlanta, GA, 30322

FLUX Saxophone Quartet

August, 2012

Valdosta State University, Fine Arts Building
VSU College of the Arts, Fine Arts Building
1500 N. Patterson, Valdosta, GA 31698

Performing the music of Schmitt, Wagner, Torke, Etezady, and Piazzolla.

Jan Berry Baker – Soprano Saxophone, Joren Cain – Alto Saxophone, Michael Bovenzi – Tenor Saxophone, Gary Paulo – Baritone Saxophone

Emory University Wind Ensemble

July, 2012

Emory University, Scott Stewart - Conductor
Jenkins Courtyard, Goizueta Business School
1300 Clifton Road, Atlanta, GA 30322

Performing with the Emory Summer Concert Band – Soloist, Georgia On My Mind

Atlanta Saxophone Quartet

June, 2011

Atlanta Saxophone Quartet – feature concert, sponsored by the Rome Symphony Orchestra, Rome GA. Dr. Richard Prior, conductor.

Members of the Atlanta Saxophone Quartet:

Dr. Scott Stewart, Dr. Jan Baker, Mr. David Johnson, Mr. Gary Paulo

Solo Performance – Baritone Saxophone

July, 2010

Estoril International Music Festival, Estoril, Portugal – Performed the music of Christian Lauba.
Concert Venue: Escola de hotelaria e turismo de lisboa

Alabama Symphony Orchestra

December, 2009

Alto Saxophone – Alabama Symphony Pops, with Grammy Award winning artists Take 6.
BJCC Concert Hall, Christopher Confessore, Conductor.

Alabama Symphony Orchestra

April, 2009

Alto Saxophone – Ben Vareen with the Alabama Symphony Orchestra, BJCC Concert Hall
Christopher Confessore, Conductor.

Alabama Symphony Orchestra

May, 2008

Alto Saxophone – George Gershwin, “Porgy and Bess”. Performed in concert by Opera Birmingham, Alabama Symphony Orchestra, and the Birmingham Concert Chorale. Alys Stephens Center, Justin Brown, Conductor.

PERFORMANCES – Popular Music**AJ Ghent Band**

October, 2013 – August 1, 2016

March 24-27: Hard Rock Resort and Casino, Punta Cana, Dominican Republic. With the Zac Brown Band

March 21: James Brown Arena, Augusta, GA. With the Zac Brown Band

March 20: UTC McKenzie Arena, Chattanooga, TN. With the Zac Brown Band
 March 19: Columbus Civic Center, Columbus, GA. With the Zac Brown Band
 February 8: CFSB Center, Murray, KY. With the Zac Brown Band
 February 7: BMO Harris Bank Center, Rockford, IL. With the Zac Brown Band
 February 6: Resch Center, Green Bay, WI. With the Zac Brown Band
 February 5: Huntington Center, Toledo, OH. With the Zac Brown Band
 December 31: Joe Louis Arena, Detroit, MI. With the Zac Brown Band
 December 29: Ford Center, Evansville, IN. With the Zac Brown Band
 December 28: BOK Center, Tulsa, OK. With the Zac Brown Band
 December 27: FedEx Forum, Memphis, TN. With the Zac Brown Band
 December 15: iWireless Center, Moline, IL. With the Zac Brown Band
 December 14: Rupp Arena, Lexington, KY. With the Zac Brown Band
 December 13: Erie Insurance Arena, Erie PA. With the Zac Brown Band
 October 28: Ak-chin Amphitheater, Phoenix, AZ. With the Zac Brown Band
 October 27: Sleep Train Amphitheater, Chula Vista, CA. With the Zac Brown Band
 October 25, 26: The Hollywood Bowl, Los Angeles, CA. With the Zac Brown Band

Zac Brown Band

October, 2012

The Southern Ground Music and Food Festival, October 20
 Charleston, SC

The Temptations Review Featuring Dennis Edwards

October, 2012

Atlanta Symphony Hall, Atlanta, GA, October 19
 The Boutwell Auditorium, Birmingham, AL

Jazz Orchestra Atlanta

May, 2012

Atlantic Center Plaza: Alston+Bird, LLP
 Jazz Orchestra Atlanta: Annual Fundraiser
 Baritone Saxophone

The Temptations

June, 2006

Alto Saxophone – Otis Williams (original member) and the Temptations.
 Fredrick Brown Amphitheater: 201 McIntosh Trail, Peachtree City, GA 30269.
 Two sold out performances, 2,600 capacity.

Perpetual Groove – International Touring Band

October 2008-Present
 Georgia Theater, Athens GA, November 15, 2012
 Georgia Theater, Athens GA, April 28, 2012
 Jam Cruise 10, Haiti and Jamaica, Pool Deck and Theater concerts, January 2012
 Work-Play Theater, Birmingham AL, October 2011
 Variety Playhouse, Atlanta GA, July 2011
 Amberland Music Festival, Lafayette GA, May 2009 - May 2012
 Georgia Theater, Athens GA, December 2009

Freebird Live Theater, Jacksonville FL, October 2008

RECORDINGS

Record: Live at Terminal West

Artist: AJ Ghent Band

Recording Date: April, 2015

Released by Blue Corn Records

Tenor Saxophone/Guitar

Record: At the Station

Artist: Under the Porch

Recording Dates: April 2009 - April 2010 – Under the Porch's debut record, recorded at Big Rip Records, Alpharetta GA. Engineer – Jason Chapman

Tenor Saxophone, Lead Guitar, Vocals

Record: Lately Here Though

Artist: Brock Butler

Recording Dates: May 2009 - Brock Butler's first solo studio album, Lately Here Though.

Produced and recorded by David Barbe (Drive-by-Truckers, Cracker) at Chase Park Transduction in Athens, GA. Performed on If Ever Even Then and Things (The Way They Should Be).

Record: American Manuscripts

Artist: Georgia State University Symphonic Wind Ensemble

Recording Dates: April 2008 – Recorded at Allgood Studios in Atlanta, GA. Produced by Bill Allgood and Dr. Robert Ambrose. Ensemble conducted by Dr. Robert Ambrose. Played principle alto on Michael Colgrass's *Raag Mala*, and John Mackey's *Strange Humors*.

TEACHING EXPERIENCE

D'Addario Woodwinds – Reserve Method Clinician, 2015-present. Kristen McKeon, Josh Redmond program creators/coordinators.

Emory University, Atlanta GA – Artist Affiliate, 2010-Present. Dr. Paul Bhasin, Wind Ensemble Conductor; Deborah Thoreson Slover, Department Chair; Dr. Richard Prior, Director of Performance Studies.

Lassiter High School, Marietta GA – Private Instructor, Marching and Wind Staff, 2005 – Present. Alfred Watkins – Director (ret, 2013), James Thompson – Director, Jeff Harper and Kimberly Snyder, Associate Directors.

University of Alabama-Birmingham, Birmingham AL – Adjunct Professor, 2005-2006 – Dr. Sue Samuels – Director of Bands, Dr. Jeff Reynolds – Music Chair.

AWARDS

Performing Certificate – Estoril International Music Festival - Estoril, Portugal. Course focusing on the music of Christian Lauba. Notable composer Christian Lauba and saxophonist Richard Ducros hosted the course in July 2010.

AFFILIATIONS

North American Saxophone Alliance

Contemporary Tenor Saxophone Repertoire Initiative

Cobb Wind Symphony, Alto Saxophone – 2003, 2011 Mid-West Band and Orchestra Clinic participants